

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/1



CERTIFICATE OF PARTICIPATION



This is to Certify that Anju Vishwakarma
of Class M.A. Final (Geography)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/2



CERTIFICATE OF PARTICIPATION



This is to Certify that Chandni Soni
of Class B.sc I Maths

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/3



CERTIFICATE OF PARTICIPATION



This is to Certify that Jyoti Kanwar
of Class B.Sc. III (Bio)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/4



CERTIFICATE OF PARTICIPATION



This is to Certify that Deepti Kanwar

of Class B.A. I

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/5



CERTIFICATE OF PARTICIPATION



This is to Certify that Nisha Thakur
of Class M.A Final (Geography)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/6



CERTIFICATE OF PARTICIPATION



This is to Certify that Babita Marcam
of Class B.Sc. III (Bio)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/7



CERTIFICATE OF PARTICIPATION



This is to Certify that Sudha Kujur
of Class B.Sc. II (Bio)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/8



CERTIFICATE OF PARTICIPATION



This is to Certify that *Parmeshwari Kanwar*
of Class *B.Sc. III (Bio)*

has Participated in the Tribal Art Program Organized from *23.11.2016*
to *09.12.2016* by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)

Sabona
PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/9



CERTIFICATE OF PARTICIPATION



This is to Certify that Daksha Khan
of Class B.sc I (Maths)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/10



CERTIFICATE OF PARTICIPATION

This is to Certify that Lakesh Kumar Sidar
of Class B.Sc. I (Bio)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/11



CERTIFICATE OF PARTICIPATION



This is to Certify that Mukesh Kanwar
of Class B.A. I

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/12



CERTIFICATE OF PARTICIPATION



This is to Certify that Tareshwari Sahu
of Class B.Sc. III (Bio)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/13



CERTIFICATE OF PARTICIPATION



This is to Certify that Aarti Xaxa
of Class B.Sc. III (Bio)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)

Sabona
PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/15



CERTIFICATE OF PARTICIPATION



This is to Certify that Mamta Dewangan
of Class B.Sc. III (Bio)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/16



CERTIFICATE OF PARTICIPATION



This is to Certify that Naresh Kumari Chauhan
of Class B.Sc. III (Bio)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/17



CERTIFICATE OF PARTICIPATION



This is to Certify that Kavita Singh
of Class B.A. III

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/18



CERTIFICATE OF PARTICIPATION



This is to Certify that Ritu Singh
of Class M.Sc. Final (Botany)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/19



CERTIFICATE OF PARTICIPATION

This is to Certify that Sandhya Singh Rajput
of Class M.Sc. Final (Botany)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/20



CERTIFICATE OF PARTICIPATION



This is to Certify that Dipika Dewangan
of Class B.sc I (Maths)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/21



CERTIFICATE OF PARTICIPATION



This is to Certify that Bhuneshwari
of Class B.Sc. III (Bio)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/22



CERTIFICATE OF PARTICIPATION



This is to Certify that Chitra Kumari
of Class B.A. III

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/23



CERTIFICATE OF PARTICIPATION



This is to Certify that Tulsi Yadav
of Class B.A. II

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/24



CERTIFICATE OF PARTICIPATION



This is to Certify that Bindeshwari Tawar
of Class B.A. II

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/25



CERTIFICATE OF PARTICIPATION



This is to Certify that Jyoti Shyam
of Class B.A. II

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/26



CERTIFICATE OF PARTICIPATION



This is to Certify that Rahul Kumar
of Class B.A. I

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)

Sabona
PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/27



CERTIFICATE OF PARTICIPATION

This is to Certify that Rahul Singh
of Class B.A. I

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/28



CERTIFICATE OF PARTICIPATION



This is to Certify that Subham Jaiswal
of Class B.A. I

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)

Sabona
PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/29



CERTIFICATE OF PARTICIPATION



This is to Certify that Heera Prasad
of Class B.A. II

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/30



CERTIFICATE OF PARTICIPATION



This is to Certify that Poonam Shriwas
of Class B.Sc. III

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/31



CERTIFICATE OF PARTICIPATION



This is to Certify that Meenu Rai
of Class DIT Computer

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)

Sabona
PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/32



CERTIFICATE OF PARTICIPATION



This is to Certify that Lokeshwari Sahu
of Class B.Sc. II

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)

Sabona
PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/33



CERTIFICATE OF PARTICIPATION



This is to Certify that Kamini Sahu
of Class B.A. II

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/34



CERTIFICATE OF PARTICIPATION



This is to Certify that Saraswati
of Class B.A. II

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)

Sabona
PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/36



CERTIFICATE OF PARTICIPATION



This is to Certify that Anju Kumari
of Class B.A. II

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/37



CERTIFICATE OF PARTICIPATION



This is to Certify that Bindu Yadav
of Class B.Sc. II

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)

Sabona
PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/38



CERTIFICATE OF PARTICIPATION



This is to Certify that Shivali Chauhan
of Class B.A. II

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/39



CERTIFICATE OF PARTICIPATION



This is to Certify that Rajni Patel
of Class B.A. III

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)

Sabona
PRINCIPAL

CERTIFICATE NO. – GEVPG/IQAC/2016/TAP/40



CERTIFICATE OF PARTICIPATION



This is to Certify that Seema Divakar
of Class B.Sc. II (Bio)

has Participated in the Tribal Art Program Organized from 23.11.2016
to 09.12.2016 by IQAC, Govt. E. V. P. G. College, Korba (Chhattisgarh).

(Warli painting is a form of tribal art mostly created by the tribal people from the North Sahyadri Range in Maharashtra, India. This tribal art was originated in Maharashtra, where it is still practiced today.)


PRINCIPAL